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## Behind The Scenes!!, Vol. 3



## Synopsis

Ranmaru spends his whole life not fitting in, until the oddballs of the Art Squad adopt him as one of their own. Ranmaru Kurisu comes from a family of hardy, rough-and-tumble fisherfolk and he sticks out at home like a delicate, artistic sore thumb. It's given him a raging inferiority complex and a permanently pessimistic outlook. Now that he's in college, he's hoping to find a sense of belonging. But after a whole life of being left out, does he even know how to fit in?! Ryuji Goda, Art Squad president and sterling example of self-confidence, has become anxiety-ridden Ranmaru's greatest role model. Surely under the guidance of such a genius, Ranmaru will come into his own? But now a film camp at a remote mansion is putting Goda's assurance to the test. Is Ranmaru up to the challenge of saving his mentor from his greatest fear—a child?!

## Book Information

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## Customer Reviews

Bisco Hatori made her manga debut with *Isshun kan no Romance* (A Moment of Romance) in *LaLa DX* magazine. The comedy *Ouran High School Host Club* was her breakout hit and was published in English by VIZ Media. Her other works include *Detarame Mousouryoku Opera* (Sloppy Vaporous Opera), *Petite Pêche!* and the vampire romance *Millennium Snow*, which was also published in English by VIZ Media.

Cute, if insubstantial, story by the author of *Ouran*. I actually prefer this to *Ouran*, as I found *Ouran*

to be somewhat juvenile, and occasionally too shoujo at times. This story takes place in college among an arts&crafts type group, and provides some very interesting information on behind the scenes crafting. This volume continues the main story (such as it is) and continues revealing back story and character development. It also ends on a bit of a cliff hanger, setting up the next volume with the promised introduction of new characters.

In this volume, we learn about Yuka and Tomu's backstories. And with that, we've pretty much know everyone's deal. Now we can just sit back and watch the couples form (because you know that there will definitely be some couples forming). Yuka's back story was really built up in past volumes, but it turns out to be kind of anticlimactic. No drama or anything, just an unfortunate circumstance. But I wasn't really looking for drama in a story like this, so I wasn't disappointed or anything. Art Squad is just a bunch of eccentric people who like making things-- it's refreshing!

I love this new series from this author! She really has a lot of fun characters and this story really expands on them. I can't wait for the next volume to come out!

I love this series so so SO much! Totally worth everything. I preordered, and it arrived pretty much the same day it was released.

~3.5/5 This is a pretty light-hearted series. In this volume, we meet a bratty, struggling kid actor, and we see that Goda doesn't understand kids. We get to know Tomu a little better, and we get to see where Ruka comes from, what her family pressures are. There's also a chapter where the group puts together a haunted house, and see that they've gone too far and how they can pull back and change things to create a better audience reaction. This is not as good as her previous series thus far, I will admit that. But it's still got her humor, and it very much feels like she's getting back into the groove of things. I am definitely still reading. A review copy was provided by the publisher, VIZ Media, for an honest review. Thank you so, so much! [More of my reviews are available on my blog, Geeky Reading, to which there's a link on my profile.]

i love the character pictures between chapters! the steampunk style is just gorgeous. the story itself was light and isn't too catching but i love the artwork. the hint of what's to come in the next book has me intrigued.

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